

Be
Ready

Be
Respectful

St Anne's C E Primary School

Year 5 Curriculum Overview Summer 2

Be
Responsible

Be
Safe

Mathematics

Summer Term 2 coverage:

This half term, we are focusing on decimals, negative numbers, and converting units. For decimals, students are learning to add and subtract decimals within 1, understand complements to 1 and to add and subtract decimals across 1.

In the realm of negative numbers, we are exploring their understanding, counting through zero in various increments, comparing and ordering negatives. Moreover, when converting units, students are practicing finding differences, working with kilograms, kilometres, millimetres, millilitres, lengths, time measurements, as well as converting between metric and imperial units.

Science

Forces and space: Unbalanced forces

Building on their knowledge of contact and non-contact forces, the children explore gravity, friction, air resistance and water resistance. They will learn to describe the effects of levers, pulleys and simple machines on movement.

Characteristics of Learning

Perseverance
Team work

Listening
Kindness



Wow Moment!

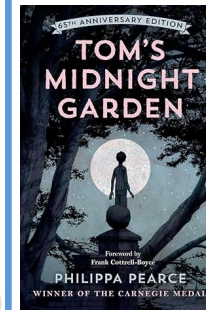
To create an art installation in school. Students will experience a 'wow' moment through the process of designing an art installation in school. They will explore the concept of interactive art installations and incorporate this understanding into their own artwork.



English Writing

High Quality Texts: Tom's Midnight Garden.

This entrancing and magical story is one of the best-loved children's books ever written.



Students will engage with this narrative by crafting stories about their own midnight garden, writing letters and a biography during the second half of the summer term.

Reading

Weekly Whole Class Reading lessons and opportunities for reading for pleasure.

Geography

Why do oceans matter?

The children explore the significance of our oceans, children learn how humans use and impact them and how this has changed over time. Pupils study the Great Barrier Reef and how plastic and pollution is damaging this marine environment, before considering positive environmental changes that can be made including making eco-friendly choices.

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Religious Education

Unit 5.5: Old Testament Women

The purpose of this unit is to increase and widen the children's knowledge and understanding of the role and significance of women in the Bible and God's big story.

Pupils reflect upon the actions of these women and consider what we can learn from their stories.



S.C.A.R.F. (P.S.H.E.)

Growing and Changing

In this topic, children learn a range of good and not so good feelings that people have, as well as how having resilience can help, learning a few ways of how they can develop their confidence and resilience.

Children learn basic First Aid and ways to cope with strong emotions in response to change.



Computing

Creating media-Stop motion animation

In this unit, pupils will create a toy with images and a movement, as well as a short stop motion with small changes between images.

Children will think of a simple story idea for their animation and then decompose it into smaller parts to create a storyboard with characters, before creating a final animation.

Physical Education

This Summer half term, Year 5 Physical Education will be delivered by Challenge Cup Winner Anna Davis and the Wigan Warriors Schools team.

Homework and Reading

Please make sure children continue to complete their homework weekly and reading books are returned daily.

Music

Compositions for the Holi-festival of colour

In this unit the children explore the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.- The Festival of Colour.

Art and Design

Sculpture: Interactive installation

In this unit, pupils will be learning about installation art, including identifying and comparing art installations, exploring space and scale in 3D art, problem-solving in construction, planning installations to communicate ideas, and applying knowledge to develop and present installation art pieces effectively.