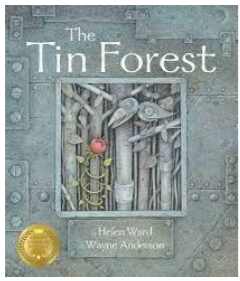
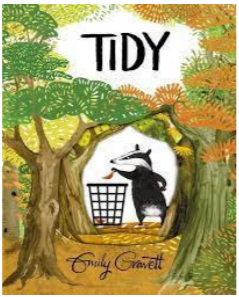
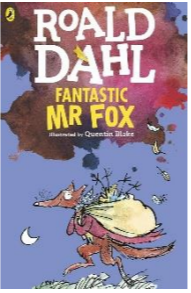
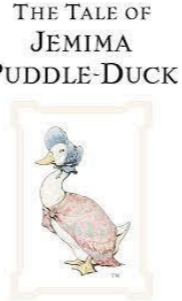
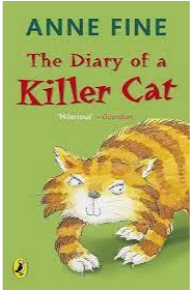
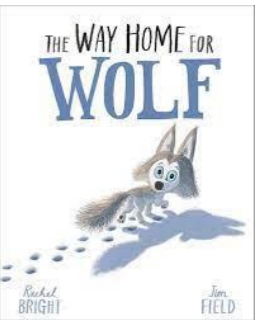


YEAR 2 SPEAKER	YEAR 2 READER		YEAR 2 WRITER		
Speaking and Listening	Word reading	Comprehension	Spelling	Composition	Grammar and punctuation
<ul style="list-style-type: none"> I can ask question to get more information and clarify meaning. I can talk in complete sentences. I can decide when I need to use specific vocabulary. I can take turns when talking in pairs or a small group. I am aware that formal and informal situations require different language (beginning). I can retell a story using narrative language and linking words and phrases. I can hold the attention of people I am speaking to by adapting the way I talk. I understand how to speak for different purposes and audiences (beginning). I can perform a simple poem from memory. 	<ul style="list-style-type: none"> I can decode automatically and fluently. I can blend sounds in words that contain the graphemes we have learnt. I can recognise and read alternative sounds for graphemes. I can read accurately words of two or more syllables that contain the same GPCs. I can read words with common suffixes. I can read common exception words. I can read and comment on unusual correspondence between grapheme and phoneme. I read most words quickly and accurately when I have read them before without sounding out and blending. I can read most suitable books accurately, showing fluency and confidence. 	<ul style="list-style-type: none"> I can talk about and give an opinion on a range of texts. I can discuss the sequence of events in books and how they relate to each other. I use prior knowledge, including context and vocabulary, to understand texts. I can retell stories, including fairy stories and traditional tales. I can read for meaning and check that the text makes sense. I go back and re-read when it does not makes sense. I can find recurring language in stories and poems. I can talk about my favourite words and phrases in stories and poems. I can recite some poems by heart, with appropriate intonation. I can answer and ask questions. I can make predictions based on what I have read. I can draw (simple) inferences from illustrations, events, characters' actions and speech. 	<ul style="list-style-type: none"> I can segment spoken words into phonemes and record these as graphemes. I can spell words with alternatives spellings, including a few common homophones. I can spell longer words using suffixes such as 'ment', 'ness', 'ful', 'less', 'ly'. I can use my knowledge of alternative phonemes to narrow down possibilities for accurate spelling. I can identify phonemes in unfamiliar words and use syllables to divide words. 	<ul style="list-style-type: none"> I can write narratives about personal experiences and those of others, both real and fictional. I can write for different purposes, including real events. I can plan and discuss the content of writing and record my ideas. I am able to orally rehearse structured sentences or sequences of sentences. I can evaluate my own writing independently, with friends and with an adult. I can proof-read to check for errors in spelling, grammar and punctuation. 	<p><u>Sentence structure</u></p> <ul style="list-style-type: none"> I can use subordination and co-ordination. I can use expanded noun phrases. I can say how the grammatical patterns in a sentence indicate its function. <p><u>Text structure</u></p> <ul style="list-style-type: none"> I consistently use the present tense and past tense correctly. I can use the progressive forms of verbs in the present and past tense. <p><u>Punctuation</u></p> <ul style="list-style-type: none"> I use capital letters for names of people, places, day of the week and the personal pronoun 'I'. I correctly use question marks and exclamation marks, I can use commas to separate items in a list. I can use apostrophes to show where letters are missing and to mark singular possession in nouns.
GENRES	GENRES	GENRES	GENRES	GENRES	GENRES
<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>
					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2