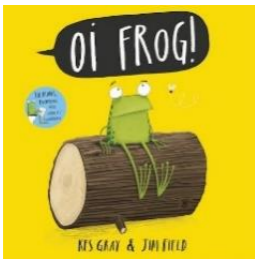


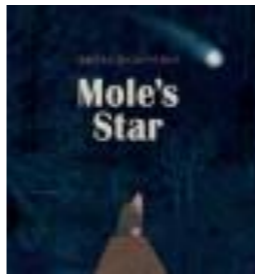
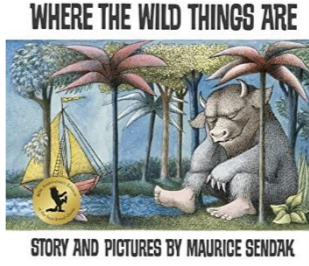
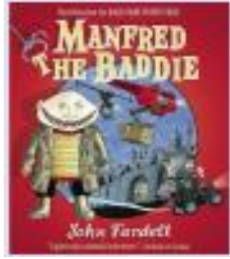


YEAR 1 SPEAKER	YEAR 1 READER		YEAR 1 WRITER		
Speaking and Listening	Word reading	Comprehension	Spelling	Composition	Grammar and punctuation
<ul style="list-style-type: none"> I speak clearly and confidently in front of people in my class. I can re-tell a well known story and remember the main characters. I can hold attention when playing and learning with others. I can keep to the main topic when we are talking in a group. I can ask questions in order to get more information. I can start a conversation with an adult I know well or with my friends. I listen carefully to the things other people have to say in a group. I join in with conversations in a group. I join in with role play. 	<ul style="list-style-type: none"> I can match all 40+ graphemes to their phonemes. I can blend sounds in unfamiliar words. I can divide words into syllables. I can read compound words. I can read words with contractions and understand that the apostrophe represents the missing letters. I can read phonetically decodable words. I can read words that end with 's, -ing, -ed, -est I can read words which start with un- I can add -ing, -ed and -er to verbs. (Where no change is needed to the root word) I can read words of more than one syllable that contain taught GPCs. 	<p>I can say what I like and do not like about a text.</p> <ul style="list-style-type: none"> I can link what I have heard or read to my own experiences. I can retell key stories orally using narrative language. I can talk about the main characters within a well known story. I can learn some poems and rhymes by heart. I can use what I already know to understand texts. I can check that my reading makes sense and go back to correct when it doesn't. I can draw inferences from the text and/or the illustrations. (Beginning) I can make predictions about the events in the text. I can explain what I think a text is about. 	<ul style="list-style-type: none"> I can identify known phonemes in unfamiliar words. I can use syllables to divide words when spelling. I use what I know about alternative phonemes to narrow down possibilities for accurate spelling. I can use the spelling rule for adding 's' or 'es' for verbs in the 3rd person singular. I can name all the letters of the alphabet in order. I can use letter names to show alternative spellings of the same phoneme. 	<ul style="list-style-type: none"> can compose a sentence orally before writing it. I can sequence sentences in chronological order to recount and event or experience. I can re-read what I have written to check that it makes sense. I leave spaces between words. I know how the prefix 'un' can be added to words to change meaning. I can use the suffixes 's', 'es', 'ed', and 'ing' within my writing. 	<p><u>Sentence structure</u></p> <ul style="list-style-type: none"> I can combine words to make a sentence. I can join two sentences using 'and'. <p><u>Text structure</u></p> <ul style="list-style-type: none"> I can sequence sentences to form a narrative. <p><u>Punctuation</u></p> <ul style="list-style-type: none"> I can separate words using finger spaces. I can use capital letters to start a sentence. I can use a full stop to end a sentence. I can use a question mark. I can use an exclamation mark. I can use capital letters for names. I can use 'I'.
GENRES	GENRES	GENRES	GENRES	GENRES	GENRES
<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>	<p>Narrative – adventure, mystery, sci-fi, fantasy, historical, familiar settings, dilemmas, dialogue, play scripts, fables, myths, legends, fairy tales, traditional tales</p> <p>Non-narrative – discussion, explanation, instructions, procedural, persuasion, non-chronological, recount</p> <p>Poetry - free verse, visual, structural, haiku, kenning, shape, couplets, Acrostic</p>
					
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2